18th INTERNATIONAL FILM FESTIVAL OF THRISSUR

In memory of K W Joseph, (who with his rudimentary bioscope projector, exhibited films in the towns of Kerala way back in1907) we have been organizing a competition to select the best film by debut directors from India.Indian Cinema is now witnessing a group of highly talented film makers who are creating their own spaces in the scenario and toacknowledge them is the need of the hour.









AKOMAN (2022) DIRECTED BY PRANJAK K SAIKA ASSAMESE 77 MINS

A PHOTOGRAPHER WHO CLICKS BLUR PHOTOGRAPHS

A PHOTOGRAPHER WHO CLICKS BLUR PHOTOGRAPHS (2023) DIRECTED BY UTKARSH CHATURVEDI HINDI 65 MINS



BHOOMIYUDE UPPU (2022) DIRECTED BY SUNNY JOSEPH MALAYALAM 90 MINS



GHASJOMI (2022) DIRECTED BY SUMANTRA ROY BENGALI 83 MINS



KOLI ESRU (2022) DIRECTED BY CHAMPA SHETTY KANNADA 83 MINS

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LOKKHIR PAA (2023) DIRECTED BY ABHIK DAS BENGALI 75 MINS



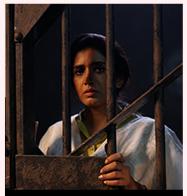
NANU KUSUMA (2022) DIRECTED BY KRISHNE GOWDA KANNADA 105 MINS



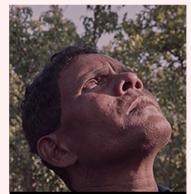
ON EITHER SIDES OF THE POND (2022) DIRECTED BY PARTH SAURABH MAITHILI / HINDI 105 MINS



SONGYA (2022) DIRECTED BY MILIND INAMDAR MARATHI 141 MINS



TICHA SHAHAR HONA (2021) DIRECTED BY RASIGKA AGASHE MARATHI 98 MINS



TORTOISE UNDER THE EARTH (2022) DIRECTED BY SHISHIR JHA SANTHALI 97 MINS

2