



## BAAGH - THE TIGER

Director: Sourish Dey/2021/80'/Feature  
Producer: Snigdha Biswas  
DOP: Rajib Sengupta  
Editor: Sourish Dey  
Cast: Biswanath Basu, Abhra Shankar Roy, Faiz Alam Khan, Amit Dey

Baagh-the movie is a great revelation about our baser bestial instincts which lie underneath our garb of civilisation. It probes societal norms through the visual orb of a folk artisan donning a feline's appearance for his livelihood. The film



follows a gamut of situations as citizenry interacts with the government and Mr. Jaiswal, as the Goat is appointed head of the project to understand a real tiger. Grand arrangements are sized down under the king's orders and a pandemonium of sorts is created as Goat resorts to tyranny. Sourish Dey's Baagh (The Tiger) impresses with the stinging satire and masterful treatment with political parallels drawn in a compelling manner. The signature techniques used are contemplative with the psychologically complex characters and ludicrous situations handled in a deftly artistic fashion.

17 SEPT - 2022



## TOBUO NONDINEE

Director: Subrata Sen/2021/112'/Feature  
Producer: Filmwallah  
DOP: Premendu Bikas Chaki  
Editor: Rabi Ranjan Maitra  
Sound Design: Anup Mukhopadhyay  
Cast: Swasthika Mukherjee, Dibyendu Mukherjee

The movie explores the fickleness of relationships through the lens of Subrata Sen. It chronicles the seemingly happy bonding between a working lady Nandini and her husband Aniruddha who works in



an oil drilling firm and is at home only for a fortnight every month. The couple happen to meet Deep at a city club. Deep is a famous painter and fashion photographer from Bombay and is magnetically attracted towards Nandini. Their plunging into an affair raises questions about marital fidelity.

18 SEPT - 2022



## NEI MANUSER KISSA - SAGA OF A NOBODY

Director: Soumendu Bhattacherya/2017/88'/Feature  
DOP: Biraja Kar  
Editor: Soumendu Bhattacherya  
Sound Design: Tapan Bhattacharya  
Cast: Anuj Banerjee, Manjil bhattacharya, Sanchari Dutta, Faiz Khan.

A thought provoking Bengali film movingly chronicles the journey of a Nobody through life. It raises interesting questions of human identity, its eternal yearning for love and



struggles for life amidst the canvas of nature. The director's passion for photography and travelling can be seen in the reflective cinematic shots of both closed spaces as well as natural landscapes. In this film, Faiz is the nobody who after surviving a suicidal attempt tries to come to terms with the meaning of his life. After meeting his ex-lover and understanding the daily existential turmoils of life, he wonders askance at life's turns and toils. The movie reveals the quintessential dream of the rural boy Anuj who wants to implausibly be a movie star in Mumbai.

19 SEPT - 2022