





ABBAR KANCHANJANGHA

Director: Raajhorshee De/2022/152'/Feature Producer: Shilpi A Pandey & Akshatt K Pandey DOP: Gopi Bhagat

Cast: Arpita Chatterjee, Saswata Chatterjee, Kaushik Sen, Tanusree Chakraborty

Abbar Kanchanjangha has been inspired by Satyajit Ray's 1962 film, Kanchenjunga. Set in the picturesque, 'golden glow' landscape of the Kanchenjunga, the film lucidly shows the get together of family members at their ancestral home. In this melting pot; brothers, ex-lovers, masters,



DHULO BALI KATAH – THE MUSEUM OF RELATIONSHIPS

Director: Biplab Bandyopadhyay/2021/98'/Feature
Producer: Jayshree Roy
Editor: Anirban Maity
Cast: Bratya Basu,Kanchan Mullick,
Supriyo Dutta

Rajaditya is the sensitive protagonist of this movie living in an edifice which has weathered the storm of time. Since his

APARAJITO -THE UNDEFEATED

Director: Anik Dutta/2022/138'/Feature Producer: Firdausal Hasan & Probal Halder DOP: Supratim Bhol

Cast: Mahul Brahma, Saayoni Ghosh, Debashish Roy, Jeetu Kamal

Aparajito – The Undefeated is a revisiting of the iconic movie 'Pather Panchali' by Satyajit Ray as it recounts the hardships and struggles faced by a young filmmaker Aparajito Ray. The smart visuals and



sisters-in-law, and cousins come together and lay bare a whole gamut of emotions.



Legal, financial and health issues complicate their interpersonal relations further. The underground cracks in a seemingly close-knit family starts to appear in no time. Can a bungalow boasting a breathtakingly glorious view of the Kanchenjunga bring in miracles and magically transform their lives?

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sibling Joga is a mentally unsound person and lives on the footpath, Rajaditya is left with the rooms, staircase and memories as his companions. Taking inspiration from the Museum of Broken Relationships in Zagreb, Croatia; he builds a museum of Relationships housing gut wrenching stories from the partition, everyday stories of love and heart-breaking stories of murder. Whether he sells off his share at the bidding of his uncle or holds fast to his dream forms the turning point of the story.

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nuances of a bygone era complete with antique radios, vintage cars and the black and white imagery make for compelling viewing. It shows the making of Pather Panchali – recreating the famous train scene, the reflection of the dog following the siblings, the village sweets-seller and the rain scene. The taut execution transports you to the actual shooting of the legendary film. The film captures people behind Ray's success, especially his astutely creative wife. The wonderful

cinematography makes the Satyajit Ray come back to life in this tribute to the legendary director.

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