



# IFFT NEWSLETTER-3

MARCH 15, 2022



## VENUES

- SREE THEATRE, Thrissur
- BANERJI Memorial Screen
- St. Thomas College Screen
- Irinjalakuda Mass Movies
- And @ Thiruvilwamala, Perinjanam, Pavaratty etc.



ORGANIZED BY: **THRISSUR JANASAMSKARA CHALACHITRAKENDRAM**

SUPPORTED BY: **DEPARTMENT OF CULTURAL AFFAIRS-GoK, CORPORATION OF THRISSUR / THRISSUR JILLA PANCHAYATH**

IN ASSOCIATION WITH



**JOS THEATRE**

# YOURS TRULY FROM THE DESK

The much awaited IFFT is now only a few days away. As such, we are happy to present the Curtain-Raiser issue of our newsletter. We intend to provide a ring-side view of the festival events in this edition, which we hope will serve as a guide for our esteemed members.

As always, this time also we have handpicked some outstanding movies, in all segments. The films have been grouped into segments, so as to help a discerning viewing experience. Besides we have also received some promising entries from debut directors in the competition segment.

-D Ashtamoorthy

## SEGMENTS

- ▶▶ Contemporary World Cinema
- ▶▶ Competition Segment
  - International Competition for FIPRESCI India Award
  - National competition FOR BEST INDIAN DEBUT FILM (KW JOSEPH AWARD)
- ▶▶ South Asian Cinema
- ▶▶ Indian Panorama 2021
- ▶▶ Contemporary Malayalam Cinema
- ▶▶ DFF Panorama Films
- ▶▶ Homage
- ▶▶ Country Focus – Ukraine – Masters and Classics

## JURY COMMITTEE

(Jury Coordinator)



Minakshi Dutta



Rekha Deshpande



G P Ramachandran



Dr. V Bindu

# CHIEF PATRONS AND ORGANISERS



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**Sri. K. Rajan**  
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**Sri. T N Prathapan**  
MP



**Sri. Shaji N Karun**  
Chairman, KSFDC



**Sri. Premendra Mazumder**  
Festival Director



**Sri. K Satchidanandan**  
President, Kerala Sahithya Academy



**Sri. K G Sankarappilla**  
Renowned Poet



**Sri. P N Gopikrishnan**  
Renowned Poet



**Sri. K B Venu**  
Film Critic



**Sri. K Gopinathan**  
Film Maker



**Sri. Cherian Joseph**  
Executive Director

# CONTEMPORARY WORLD CINEMA

The World Cinema is now in the weaning process from the commercial marshland of Hollywood. All the previous editions of IFFT have screened outstanding international movies from all over the globe with special emphasis on Third World. We are delighted to present some of the brilliant productions this time also:



ANOTHER ROUND – Denmark – 2020



A HERO – Iran – Asghar Farhadi – 2021



PARALLEL MOTHERS – Spain – 2021



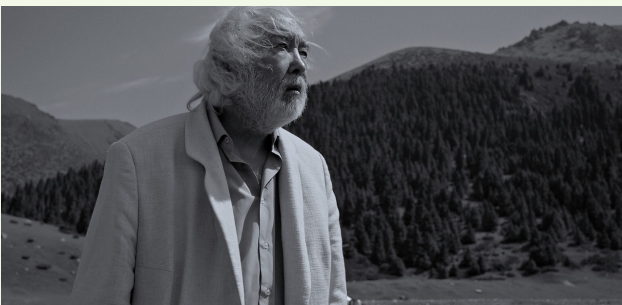
THE STORY OF MY WIFE – Hungary – 2021



RIKSHAW GIRL – Bangladesh – 2021



AHED'S KNEE – Israel – Nadav Lapid – 2021



The Road To Eden | Kyrgyzshon | 2020 | 121'



Africa - Dir. Daria Binevskya | Russia | 2021 | 53:55'



LINGUI THE SACRED BONDS- France/Chad – 2021



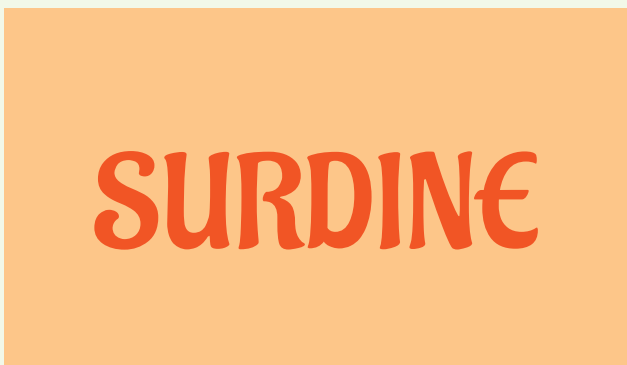
COMMITMENT HASAN – Turkey – 2021



THE DAWNING OF THE DAY – Sri Lanka 2021



CAN NEITHER STAYHERE NOR JOURNEY BEYOND - India-2021



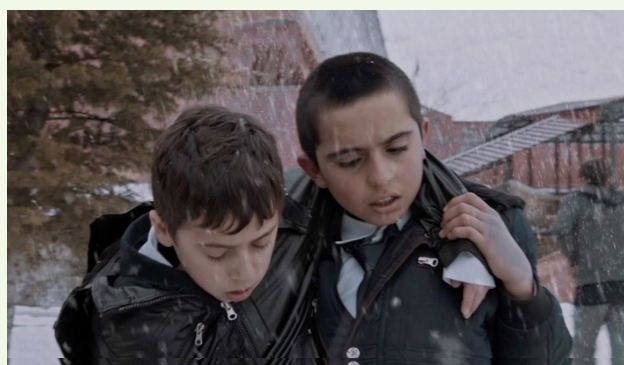
SURDINE – Dir.Rodrigo Areias/Portugal/2019/75'



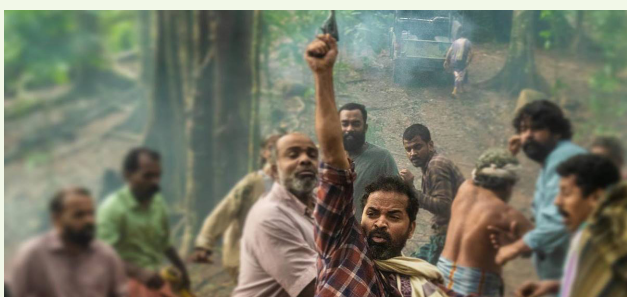
TIME – Dir. Jaz Punko | Hong Kong – 2021



The last Bath - Dir. David Bonneville | Portugal | 2020 |94'



Brothers Keeper - Ferit Karahan



Churuli - Dir. Lijo jose pellissery | India | 2021



Private Desert (Portuguese: Deserto Particular) Dir. Aly Muritiba | Brazil-2021

**COMPETITION SEGMENT**

# INTERNATIONAL COMPETITION CRITICS WEEK FOR FIPRESCI-INDIA AWARD

For the past 3 years we have been proudly associating with the FIPRESCI in finding out talented debut directors internationally and acknowledging their achievements through awards. In this edition also, we are delighted to bring some promising movies by debut directors from all over the world to compete for this prestigious award:



AYU – SRILANKA – CHATRA WEERAMAN – 2021



MIGRANTS – IRAN – MASSOUD AHMADI – 2021



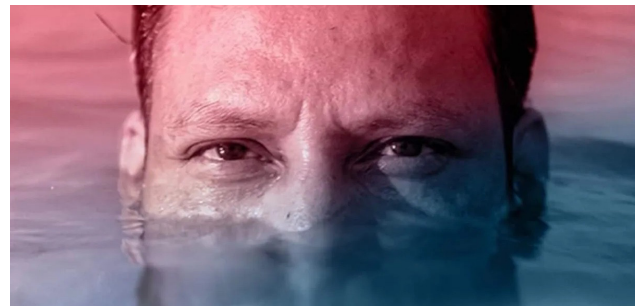
AFRICA – RUSSIAN - DARIA BINEVSKAYA – 2021



THE ROAD TO EDEN – KYRGYSTAN – DASTAN ZHAPAR -2021 Still



FIRE (OT) – KAZAKSTAN – AIZHAN KASSYMBEK – 2021



NO GROUND BENEATH THE FEET – BANGLADESH -  
MOHAMMED RABBY MRIDHA



NINE HILLS, ONE VALLEY – INDIA-MANIPURI-HAOBAM PAWAN KUMAR – 2021

## COMPETITION SEGMENT

# K W JOSEPH AWARD FOR INDIAN DEBUT FILMS

Indian cinema is witnessing the influx of quite a few number of brilliant movies by debut directors. We are hosting the competition for the 7th consecutive year to bring out the talent of debut directors from India. The films screened, represent the concerns and emotions of the Indian youth:



UDHARANI (ALLUSION) – MALAYALAM – P  
SASIDHARAN – 2021



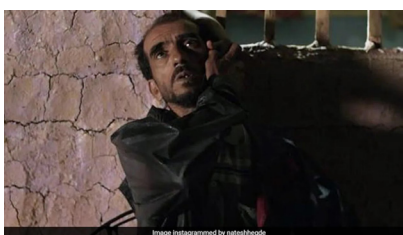
THE ROAD TO KUTHRIYAR : TAMIL/ENGLISH-  
BHARATH MIRLE – 2021



HAWKS MUFFIN – MALAYALAM – KRISHNENDU  
KALAESH



SOUL OF SILENCE – ASSAMESE – DHANJITH DAS  
– 2021



PEDRO – KANNADA – NATESH  
HEGDE -2021



KORANGI NUNCH – WHO WILL  
MARY THOMAS- TELUGU – P  
JAYADEV



DOSTOJEE – BENGALI – PRA-  
SOON CHATTERJEE – 2021



AWAKASH – MARATHI – CHIT-  
TARANJAN GIRI 2021



I'M NOT THE RIVER JHELUM –  
HINDI/KASHMIRI-PRABHASH  
CHANDRA – 2021



BARAH BY BARAH ; HINDI :  
GUARAV MADAN – 2021

# SOUTH ASIAN CINEMA

The films of South Asia are contrasting expressions of the turbulence, spirituality and political uncertainties which the respective countries are experiencing. This segment consists of handpicked movies that express the concerns and emotions of South Asia.



NOI - India Assamese - Reema Borah 2021 – 91 MINUTES



SONG OF THE SOUL(AJOB KHARKANA) – BANGLADESH -2022 - SHABNAM FIRDOUSI – 121 MINUTES



LAALMOROGER JHUTI – BANGLADESH – 2021 - NURUL ALAM ATIQUE – 105 MINUTES



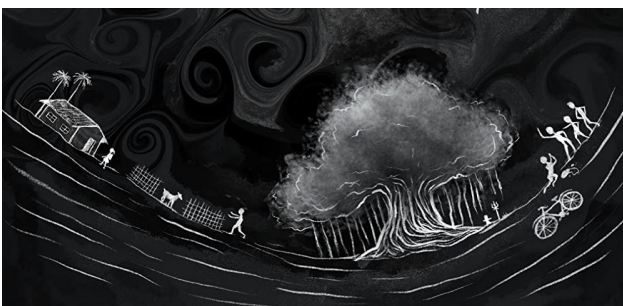
GOOD NIGHT COLOMBO – SRI LANKA –2021 - ANTHOLOGY OF 9 FILMS 77 MINUTES



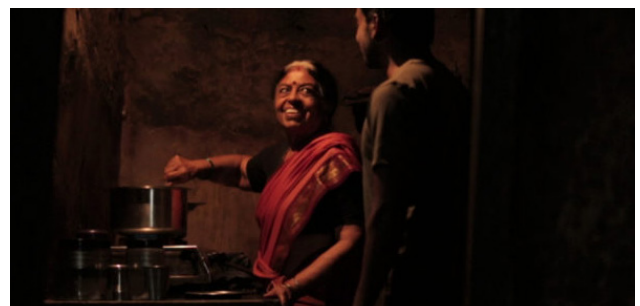
THE PORTRAITS – INDIA(MALAYALAM) –2021- BIJUKUMAR DAMODARAN



CHANDRABATI KATHA – BANGLADESH – 2020 – RASHED CHOUDHURI –



PANISOKORI ( IN THE SWIRLS) – INDIA(AS-SAMESE) –2022 – ANINDAM BAROOAH



Koli Taal - Chicken Curry – INDIA(KANNADA) – 2021 – ABHILASH SHETTY



# INDIAN PANORAMA 2021

The Indian Panorama package attempts to focus on the current trend of the Indian movies. Apart from the known film makers a good number of films by young auteurs also figure in this section



DOLLU – KANNADA – SAGAR PURANIK – 2021 – 96 MINUTES



BHAGAVADAJUGAM – SANSKRIT – YADU VIJAY-  
AKRISHNAN – 2020 – 78



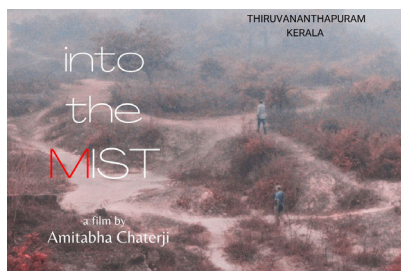
EIGHT DOWN TOOFAN MAIL – HINDI - AKRITI  
SINGH – 2021- 97 MINUTES



A HOLY CONSPIRACY – ENGLISH/BENGLI – 2021  
– SAIBAI MITRA – 140



ADIEU GODARD- ODIYA – AMA-  
RTYA BHATTACHARYA – 2021-  
83 MINUTES



INTO THE MIST – BENGALI –  
AMITABHA CHATERJI – 2021 –  
80 MINUTES



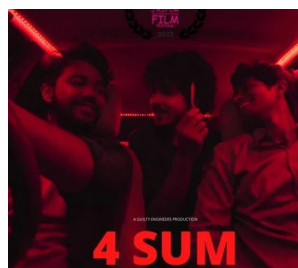
GODAVARI – MARATHI – NIKHIL  
MAHAJAN – 2021 – 169 MIN-  
UTES



NIRAYE THATHAKALUL-  
LA MARAM – MALA-  
YALAM – JAYARAJ  
– 2020



CHABIWALA – THE  
KEYSMITH – BENGALI  
– RAJA GHOSH – 2020  
– 119”



4SUM – HINDI – NEER-  
AJ GWAL – 2021- 97  
MINUTES



MONTUR MONTOH –  
ASSAMESE – RAMEN  
BORAH – 2021 – 119”

# CONTEMPORARY MALAYALAM CINEMA

Contemporary Malayalam movies are evolving into the most discussed and critically evaluated works all over the world, which is the outcome of the resourceful contributions of some young directors. This time, we are proud to bring a handful of movies from aspiring young directors:



KADAL MUNAMPU (SEA AROUND) – PRATAP JOSEPH – 2021



ANTHARAM – ABHIJITH – 2021



JWALAMUKHI – HARIKUMAR – 2021



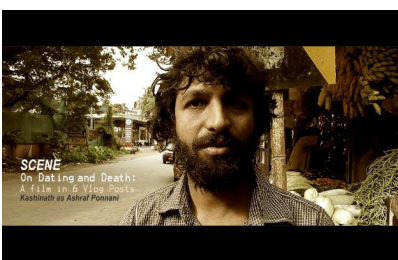
AVANOVILONA – SHERRY GOVINDAN, DEEPESH T – 2021



AANDAAL – SHEREEF EASA – 2021



PULLU – RISING – AMAL NOUSHAD – 2021



ON DATING AND DEATH – A VLOG – BABUSENAN BROTHERS – 2021



CHAVITTU – RAHMAN BROTHERS – 2021



TOLL \* FREE 1600 600 60 – SAJEEVAN ANTHIKKAD – 2021

# DIRECTORATE OF FILM FESTIVALS PANORAMA

The Directorate of Film Festivals has been partnering with us in all the previous festivals. This time also, it is our proud privilege to screen the films from DFF in a separate segment:



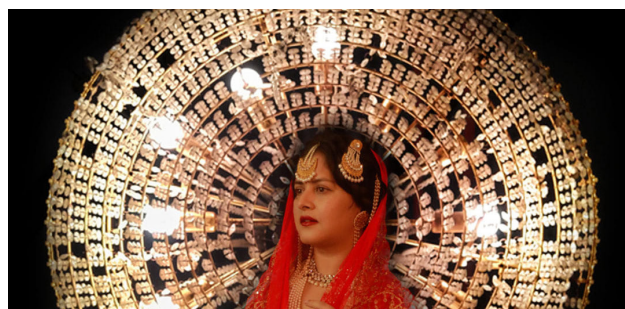
KOOZHANGAL – TAMIL – VINOTRAJ P S



21st TIFFIN – GUJARATI – VIJAYAGIRI BAWA



BOOMBA RIDE – ASSAMESE – BISWAJITH BORA



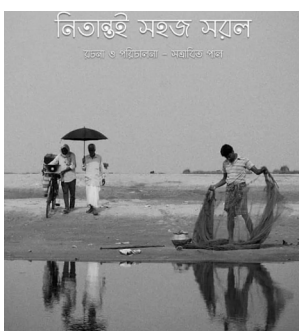
EIGHT DOWN TOOFAN MAIL – HINDI-AKRITI SINGH



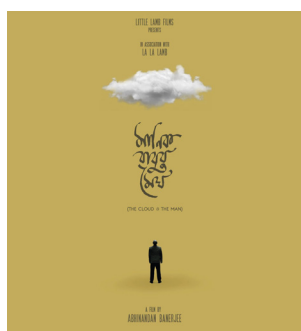
NELLI HAKKI – KANNADA – GANESH HEGDE



NIRAYE THATHAKALULLA MARAM – MALAYALAM – JAYARAJ



NITANTOY SAHAJ SARAL – BENGALI – SATRAPIT PAUL



MANIKBABUR MEGH – BENGALI – ABHINANADAN BANERJEE



FUNERAL – MARATHI – VIVEK DUBEY



ACT 1978 – KANNADA – MANJUNATH SOMAKESHA REDDY

# 17<sup>TH</sup> IFFT @INDIA - KERALA

INTERNATIONAL FILM FESTIVAL THRISSUR - IFFT  
2022 March 25<sup>th</sup> to April 7<sup>th</sup>

## FESTIVAL DIRECTOR

- Premendra Mazumder

## VENUES

1. Thrissur KAIRALI /SREE
2. BANERJI MEMORIAL screen
3. St. Thomas College Screen
4. Irinjalakuda MASS Movies  
& Screening @ Perinjanam, Guruvayur,  
Pavaratty, Thiruvilwamala

## SEGMENTS

- World Cinema
- INDIAN PANORAMA
- South Asian Cinema
- Contemporary Malayalam Cinema
- DFF Panorama Films
- Masters & Classics from Ukraine
- National Competition for INDIAN DEBUT FILMS (9<sup>th</sup> K W JOSEPH FILM AWARD)
- International Competition CRITICS WEEK for FIPRESCI India Award

## HOMAGE

- Buddhadeb Dasgupta
- Sumithra Bhave
- K S Sethumadhavan
- KPAC Lalitha
- Nedumudi Venu

## OTHER EVENTS

- OPEN FORUM
- 3rd FFSI - VIJAYAMULE LIFETIME Achievement Award
- 9th K W JOSEPH FILM Award

- 14th PAVITHRAN Memorial Lecture - K Satchidanandan - Cinema & Poetry
- PERUMEEN Award Distribution

## MASTERS SPEAKS

- Girish Kasaravalli
- TV Chandran Madhu Ambaat
- T Krishnanunni
- Dr Biju
- Lijo Jos Pellissery etc.

## HONOURING 10 FILM SOCIETY ACTIVISTS FROM KERALA

## PUBLICATIONS

## KOTTAKA ONLINE CHALACHITRA DWAIMAASIKA

- Film Festival special
- Editor - Dr. Rajesh M R

## FESTIVAL BOOK

- D Ashtamoorthy & K K Abdulla

## ONLINE IFFT NEWSLETTER

- Editor, D Ashtamoorthy
- P K NAIR, Nalla Cinemayude Kaavallal -by Dr. Roshny Swapna (Second Edition)
- Contribution of Thrissurians to Malayalam Cinema Industry  
Editor: Dr. Aravindan Vallachira - ( Part 1)
- Daily Screening for Public & Students