



IFFT NEWSLETTER

JANUARY 2022

YOURS
TRULY
FROM
THE
DESK



-D Ashtamoorthy

After a brief gap of couple of years, we are once again kick starting IFFT Newsletter. During the interlude, our hive was brimming busily. We successfully waded the waves of pandemic fear and conducted the 4th edition of International Folklore Film Festival last year during January. Notwithstanding the restrictions, the IFFF came out successfully. The event was well received, though it was in a hybrid form – both online and offline. As a blessing in disguise, more young and passionate film enthusiasts joined our forum and we could utilize their tech-savvy approach to improve our interface.

We are keen on bringing out the Newsletter every month, henceforth regularly with periodical special issues. Events and activities of the IFFT, articles by movie activists, interviews with gamechangers and short film reviews shall appear in the issues. We also have plans to explore more laterally so as to dig out more relevant materials and to present them in the newsletter.



IFFF – 5TH EDITION FESTIVAL TEAM

Patrons

- **K Rajan**
Minister for Revenue and Housing, GoK
- **K Radhakrishnan**
Minister for Welfare of SC, ST and OBC and Devaswoms, Gok
- **Dr. R Bindu**
Minister for Higher Education and Social Justice, Gok
- **Sri T N Pratapan, MP**
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Mayor – Corporation of Thrissur
- **Sri Davis P K**
President, Thrissur Jilla Panchayath
- **Sri C J Kuttapan**
Chairman Kerala Folklore Academy
- **Dr. Fr. Martin K A**
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- **Sri V K Joseph**
Secretary, FFSI keralam
- **Prof. Preeya Suseela**
Festival Director
- **Cherian Joseph**
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- **Anuranj K B**
Ramesh Karinthalakootam (Vice President)
- **K G Pransingh**
Secretary-IFFF
- **Jos K A**
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- **Festival Directorate**
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- **Working Committee**
Sufail K A, Alwin Jacob Thattil, Sandeep Saravanan, Sreekumar, Akhilesh Prabhakar

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5 DAYS 10 SCREEN 72 COUNTRIES 275 SHORT-DOCU-FEATURE

- Lifetime Achievement Award
- Seminar
- Talk
- Open Forum
- Festival Book
- Newsletter
- Country Focus

**IRAN
BRAZIL**

- Special Focus
- PERUMEEN 2021**

VENUE

- Screen 1 : Medlycot Hall
- Screen 2 : St. Thomas College
- Screen 3 : Centre for Media Studies
- Screen 4 : Press club hall, Thrissur
- Screen 5 : PG Centre
- Screen 6 : SRADDHA centre
- & 4 screens @ Moovatupuzha

ORGANISED BY

- Thrissur Janasamskara
Chalachitrakendram - IFFT
- INTERNATIONAL FOLK FILM FESTIVAL
- Centre For Media Studies,
St. Thomas College, Thrissur
- Naatukalakarakootam, Kerala
- Press Club, Thrissur
- Moovatupuzha Film Society



**INTERNATIONAL FOLKLORE
FILM FESTIVAL 2022 @ INDIA**

5TH EDITION JAN. 1-5

5th International Folklore Film Festival IFFF 2022 January 1-5

This month the newsletter comes out AS A special issue, focusing entirely on the 5th IFFF 2022 which is scheduled to be conducted for 5 days, starting from the New Year day. The festival is a joint endeavour of IFFT, Naattukalakaara Kootam, St. Thomas College Thrissur and Moovatupuzha Film Society.

The overwhelming response to our requests calling for entries is a gratifying indication of the receptivity of the Festival which is the outcome of half a decade of hard work. Compared to last year in which we had entries from 42 countries (not at all bad, given the disturbing pandemic fear) this time we received more than 2000 entries from 72 countries spread all over the globe representing 37% of the number of the nation-members of the United Nations. We were put to task to select the optimum number of films, for screening, due the understandable constraints. Accordingly, we have come out with 275 films (including 14 full length features and 261 short movies). The selection was done in an unprejudiced manner, so that all the genres/countries/themes are finding their respective spaces in the Festival.

LIFETIME ACHIEVEMENT AWARD

We are honoured to present the first Lifetime Achievement Award in Folklore Studies to Dr. C R Rajagopalan, the renowned and respected folklorist.

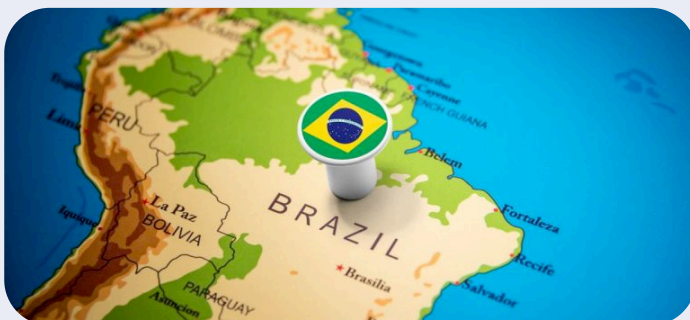
Dr. Rajagopalan, needs no introduction to the enlightened society of our state. As an internationally respected personality, Dr. Rajagopalan has dedicated his entire career to the study, propagation, and research in all the fields related to folklore. His contributions have been acknowledged by various national and international organizations. He has received the prestigious fellowship of the Ministry of Culture, Government of India for pursuing his research in the field of Performing Folklore Art Forms. Apart from this Dr. Rajagopalan's resourceful writings have been recognized as a Major Project of the



University Grants Commission. He has directed documentary films, plays and has been instrumental in bringing out the folk

songs and fables to light from the dark and unknown rural cultures.

As a part of the IFFT, we are extremely delighted to present the Lifetime Achievement Award in Folklore Studies (which we have instituted for the first time this year,) to Dr. C R Rajagopalan.



Country Focus

The 5th edition of the IFFF, is focusing on two nations, Iran and Brazil, both turbulent nations with disturbing and fearsome power centres. The films selected in this section are all representations of the socio-cultural dilemmas the citizens of the respective countries are encountering



Islamic Republic of Iran has a rich film culture. Abbas Kiarastomi, Mohsin Makmalbaff are now acknowledged by the world as masters. Likewise, a group of youthful auteurs have made their mark in the Short film genre. In this edition we are screening 21 movies from Iran, all of them with well executed folk elements, both in theme and execution.

We have a few highlight films from Iran which is given below

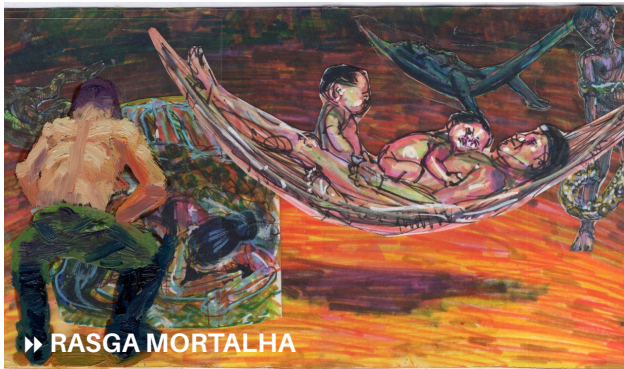




BRAZIL

Brazil has an evolving film tradition. Although they are late entrants in the short film genre, Brazil has travelled very far and can justifiably boast of having brought out remarkable movies. In this edition of IFFF we have received 18 entries from Brazil which are primarily based on folk traditions and cultures.

The highlight films from Brazil are:



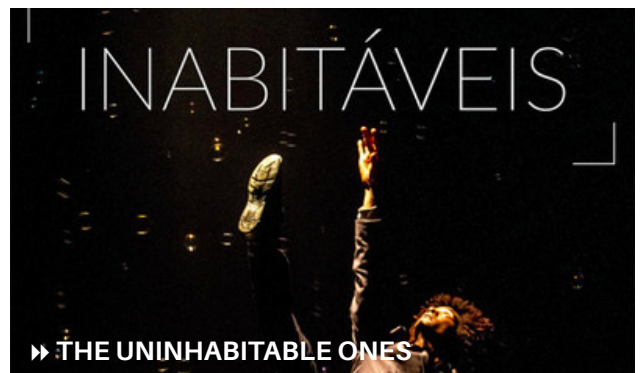
▶▶ RASGA MORTALHA



▶▶ THE WOODS THAT I BREATHE



▶▶ OSMILDO



▶▶ THE UNINHABITABLE ONES

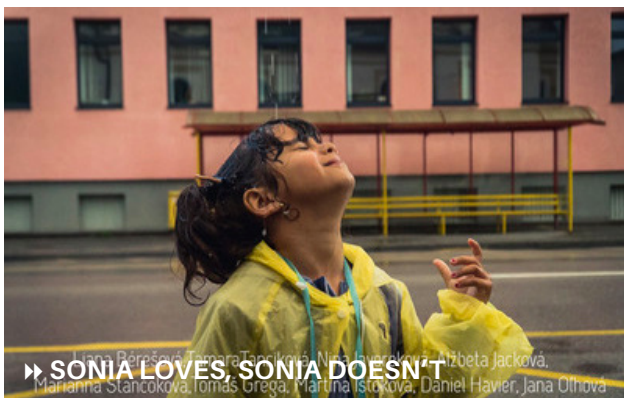


▶▶ WEAVING OUR PATHS

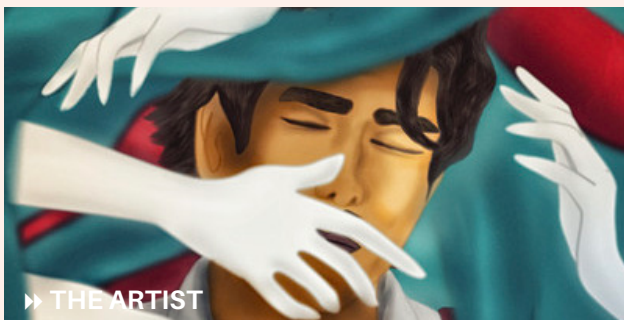


▶▶ THE DICTATORSHIP OF SPECULATION

WOMAN FILMS



ANIMATION FILMS



▶ THE ARTIST



▶ IWACU HEZA (WASHING HANDS)



▶ COLONIAL FEAR



▶ CANTARES



PERUMEEN

“Perumeen” is the flagship of the group named NAATTUKA-LAAKARA KOOTTAM (Ensemble of Rural Artists). The participation and contribution of this energetic group of enthusiasts have given the IFFF the added sparkle much needed for its acceptability. Last year the theme of PERUMEEN was LOCK DOWN, denoting the shocking and gruesome experience of humanity in the wake of Covid 19. This year, the world has been shocked to witness numerous events related to female lives. From female feticide to dowry murders, rapes, harassments – all these have shook the entire country. Hence, this time the theme adopted by PERUMEEN is none other than AVAL (SHE).

FULL LENGTH FEATURE FILMS

This time also, we are screening a few full length feature films, all of them sharing concerns and agonies of rural folk. 14 movies has been included in this section.:



SEMINARS.... OPEN FORUM SEMINAR

We are thankful to Dr. Jolly Pudussery, for having agreed to coordinate the Seminar, which we hope will be resourceful and informative for all.

Dr. Jolly Pudussery is the Associate Professor, Centre for Folklore Studies, University of Hyderabad and is a highly acclaimed scholar. He has been a Fulbright scholar, is a recipient of the Young Artist Award instituted by the Government of India. He has written, taught and acted in plays and has successfully guided researchers for their M Phil and PhD presentations. He has coordinated seminars on theatre and culture for in festivals, He has also penned books and articles which are considered as highly resourceful.

We are also delighted to have **Dr. Justin Selvaraj**, **Dr. Yanbeni Yanthan** and **Dr. Nivea Thomas** as speakers in the seminar.

Dr. Justin Selvaraj is the Assistant Professor in the Fine Arts and Aesthetics Department of Madurai Kamaraj University. His presentation is about "Brother Element in Recent Tamil Movies : A Cultural Explanation"

Dr. Nivea Thomas, Assistant Professor, English and Cultural Studies, Christ (Deemed to Be) University Bangalore will be speaking on "Legendric Narratives of Malayalam Cinema : A Study of Kadamattathu Kathanaar"

Dr. Yanbeni Yanthan Assistant Professor, English and Cultural Studies, Nagaland University, Kohima, presents his paper on Proverbial Wisdom of Lothas : Folklore Perspectives of Nagaland.

We also are organizing Open Forums in which we are roping in eminent personalities hailing from different fields, related to the theme of the festival. We solicit active participation from all enthusiasts so as to make the Forums meaningful and live.

CATEGORISATION

We have followed the similar methodology to categorize entries as we did in the 2021 edition, except that a few new categories have been added this time. Pandemic woes have wreaked havoc in the entire psyche of the world and as such we have categorized such entries in a new category which we have named "PANDEMIC LORE". "EARTH LORE", consists of films portraying rivers, sea, mountains and the struggle of communities to guard and sustain natural livelihoods. Likewise films depicting the trials and travails of urban populace find their place in URBAN LORE. Quite a good number of entries are depictions of the past, distant and near and those films fall into

the category of HISTORY LORE. Similarly, the films included in "CARNIVAL" are those which have festivals and folk celebrations in their theme. ART AND FOLK, FOLK MUSIC, VILLAGE LIFE, ANIMAL RIGHTS AND CHILDHOOD categories are films where the respective subjects are depicted. Nowadays, biographies have transcended from literature to cinema and the categorization of BIO PIC has become necessary to the correct grouping of ideas. Finally, all those which cannot be included in the above categories have been grouped in MULTI CATEGORY. Thus, categorization has been devised with the same seriousness by which the entries were selected.

5th INTERNATIONAL FOLKLORE FILM FESTIVAL
IFFF - 2022 January 1 - 5 @ India



SCHEDULE

SCREEN 1 - MEDLYCOT HALL

● 2022 January 1

10am - 11.30am (France & Bangladesh)

▶▶ **Yollotl (Heart)**

France/Dir:Fernando Colin Roque/17:10/Spanish

▶▶ **Pagol Sattar-way of craziness**

Bangladesh/Dir:Sifat Ahmed/09:04/Bengali

▶▶ **A Story By Jeannot**

France/Dir:Nicolas Bianco-Levrin, Julie Rembauville/16:00/French

▶▶ **Janapada**

Bangladesh/Dir:RudraKawser/11:09/Bengali

▶▶ **The Blind Writer**

France/Georges Sifianos/09:50/English, French

▶▶ **Beautiful Remains**

France /Dir:Céleste Galliot-Dollet/14:12/French

▶▶ **You are the Prince**

Bangladesh/Dir:Monjurul Islam Megh/02:15/Bengali

▶▶ **The Fisherman**

France /Dir:FrancoisBalanant/04:51/French

12 Noon - 1.30pm (Brazil 1 - Country Focus)

▶▶ **"Osmildo"**

Brazil/Dir:PedroDaldegan/ 26:56/Portuguese

▶▶ **Wicker eye**

Brazil/Dir:Jonas Santos/ 04:00/Portuguese

▶▶ **Poison Girl**

Brazil/Dir:GleisonMota/19:15/Portuguese

▶▶ **Letter To The Father 2019
(Retroactive Metamorphosis)**

Brazil/Dir: ZefelCoff/01:00/Portuguese

▶▶ **The Dictatorship Of Speculation**

Brazil/Dir:ZefelCoff e Chico Furtado (Zé Furta-do)/14:00/Portuguese

▶▶ **The Plague Of The Brazilian Cinema**

Brazil/Dir:ZefelCoff e William Alves/ 27:23/ Portuguese

2pm - 3.30pm (IRAN 1 - country Focus)

▶▶ **Sky Sun ,Tile Sun**

Iran, Islamic Republic of/Dir: ZibaArzhang/06:14

▶▶ **Dance of love.**

Iran, Islamic Republic of/Dir:Mohammadfarajzadeh/06:20/Kurdish

▶▶ **I Call It Home**

Iran, Islamic Republic of/Dir:LeilaAhang/02:50/ English, Persian

▶▶ **My Yellowness yours,Your redness mine**

Iran, Islamic Republic of/Dir:AhmadSeyedkeshmiri/12:50/ Persian

» **Gone men's bride**

Iran, Islamic Republic of/Dir:Robabehrouhi/04:49/Persian

» **Chapera**

Iran, Islamic Republic of/Dir:HadiManavipour/04:25

» **Fukushima Traveler**

Iran, Islamic Republic of/Dir:MasomehNormohammadi/50:37/ Japanese, Persian

4pm -6pm (Inaugural Section)

» **Mizo Soundscapes**

India/ Dir: Joshy Joseph/22:18

» **A Flowering Tree**

India/ Dir: Meera Krishnamurthy/08:28/ English

● **January 2**

10 am - 11.30 am

» **AFGHANISTAN -ALBANIA - AUSTRIA - ANGOLA**

» **AUSTRALIA - AZERBAIJAN - BOLIVIA - CHILE-COLUMBIA**

» **Circle`s radius**

Afghanistan/Dir:Mohammadbadr&RanaSadeqi/16:36/ Persian

» **21001 Days**

Albania/Dir:Endi Hoxha /19:44//Albanian

» **To Be, Or?**

Austria /Jacky Surowitz /03:44//German

» **WHY**

Angola/Nuno Barreto/04:00/Portuguese

» **Stalin's Dark Past**

Azerbaijan/Dir:JalaladdinGasimov/20:00/Azerbaijani

» **Ayer es Pasado**

Bolivia/Dir: John Cox/14:51/ English, Spanish

» **Cantares**

Chile/Dir:Guillermo Pérez/04:30

» **Caquero 90°**

Colombia/03:52/Collective

12Noon - 1.30 pm (Country Focus - BRAZIL 2)

» **[Emptiness crossing us]**

Brazil/Dir:Fernando Moreira/22:58/ Portuguese

» **Pedro TenórioAndThe Hoe Of An Illiterate Poet**

Brazil/Dir:Jefferson Sousa/22:57/Portuguese

» **The Uninhabitable Ones**

Brazil/DirAnderson Bardot/24:58/Portuguese

» **Sethico**

Brazil/Dir:WagnerMontenegronuary/14:23/Portuguese

2 pm - 3.30pm (IRAN 2 - country Focus)

» **KaniGumayan**

Iran, Islamic Republic of/Dir:Mohammad ferajzadeh/02:00/Kurdish

» **Migrants**

Iran, Islamic Republic of/Dir:Masoud Ahmadi/01:25:01

» **Toutan Rider**

Iran, Islamic Republic of/Dir:MohsenShizaei/19:53/ Persian

4 pm - 6pm

» **"PanthougiLiklam" (Footprints Of The Father)**

India/ Dir:Rakesh Moirangthem/06:56

» **Muted**

India/Dir:Ajay KTV/02:32/English, Malayalam

» **Panixiya**

India/Dir:Swaraj Priyo/04:25/Assamese

» **The Birdman of Terai**

India/Dir: Ankit Srivastava/06:11/Hindi

» **Springs Of Summer**

India/Dir:Balachandran Parangodath/19:46/Malayalam

» **VILPATTU: The Bow Transcend The Music**

India/Dir:Jaya Jose Raj /26:00/English, Malayalam, Tamil

» **Nokkuvidya- The story of a lone string puppeteer**

India/Dir:Reshmi Radhakrishnan /37:08/Malayalam

● **JANUARY 3**

10 am - 11.30 am

» **BOSNIA and HERZEGOVINA - BULGARIA - CANADA - COSTA RICA - CZECH REPUBLIC**

» **-DOMINICAN REPUBLIC - ESTONIA**

» **Diadem**

Bosnia and Herzegovina/Dir:MilanaMajar/29:52/Arabic, Ukrainian

» **Antarctica**

Bulgaria/Dir:JivkoKonstantinov/16:57/Bulgarian, English

» **Surova**

Bulgaria/Dir:Ralitza Dimitrova/10:00 /Bulgarian

» **Legacy**

Canada/Dir:Jack Cochran, Pamela Falkenberg/02:03/ English

» **Colonial Fear**

Costa Rica/Dir:Mario Rojas Kolomiets/05:56/Spanish

» **The Artist**

Czech Republic/Dir:NazarGermanov/07:05/English

» **Iron Skeleton**

Dominican Republic/Dir:Eliana Del Rosario/04:04/Spanish

» **Found you**

Estonia/Dir:RagneMandri/15:51/Estonian

12 Noon - 1.30pm (Country Focus - BRAZIL 3)

» **RasgaMortalha**

Brazil/Dir:Thiago Martins de Melo/13:50

» **Reforest Minds ToHeal TheEarth**

Brazil/ Dir:Paulo Mac Dowell/09:38/Portuguese

» **Telling Stories**

Brazil/05:37/Portuguese

» **Weaving Our Paths**

Brazil/CledsonKanunxi, Jackson Xinunxi e Marta Tipuici/05:40/Portuguese

» **The Spirits Just Understand Our Language**

Brazi/Dir:CileuzaJemjusi, Robert Tamuxi ,ValdeilsonJolasi /05:24/Portuguese

» **Ponta Negra F.C.**

Brazil/Dir: João Pedro Castro, Diego Mello, Rafael de Moura, Machado, Igor França/23:27/Portuguese

» **The Woods That I Breathe**

Brazil/Dir: Eliete dos Santos Miranda, César Rodríguez Pulido/15:31/Portuguese

2pm - 3.30pm (IRAN 3 - country Focus)

» **Appetite**

Iran, Islamic Republic of/ Dir: Pariya Shojaeian /17:52/ Azerbaijani

» **The other**

Iran, Islamic Republic of/Dir: Zahra/09:08/ Azerbaijani

» **Buffalo**

Iran, Islamic Republic of/Dir: Alireza Amini/14:36/Persian

» **Doll Story**

Iran, Islamic Republic of/Dir: Shakila Samavati/19:54/ Persian

» **The Storyless land**

Iran, Islamic Republic of/Dir: Mitra Roohimanesh/30:00/ Persian

4 pm - 6pm (INDIA 3)

» **Garudan Parava**

India/ Dir: Ajay/ 20:00/Malayalam

» **Mangrove life of Mary (Marymolude kandal- jeevitham)**

India/ Dir: Raphy Neelankavil/10:48/ Malayalam

» **Pallivaal**

India/ Dir: Anil K.C./12:17/ Malayalam

» **Coffee House**

India/ Dir: Salil Lal Ahamed/57:23

● **JANUARY 4**

10 am - 11.30 am

» **PAKISTAN - PHILIPPINES - POLAND - RWANDA - SAUDI ARABIA -**

» **In Case You Forgot to Return**

Philippines-Dir: JT Trinidad/07:00

» **SUBIRAN NAMON (Our Fishing Boat)**

Philippines/Dir: Jai Shane Cañete/14:59/Cebuano

» **Post-Proto**

Poland/Dir: Aneta Siurnicka/02:45

» **Sowers of the Soul**

Poland-Dir: Malgorzata Szyszka/19:50/ Bengali, English

» **Fatima**

Poland/Dir: Julia Hazuka/06:33/ Polish

» **Selva**

Poland/Dir: Konrad Sniady, Nela Glogowska/02:36

» **The Land of My Forefathers**

Pakistan/Dir: Irfan Noor K/19:01/ Baluchi, English, Urdu

» **IWACU HEZA (washing hands)**

Rwanda/Dir: HABIMANA Amadoullah/01:17

» **Aljurrh:A Tale Of A Trace**

Saudi Arabia/Dir: Aziz Alshareef/14:08

» **The Bottle**

Saudi Arabia/Dir: Mohamed Sobaih, Hadeel Mohar-
rm/03:30

12 Noon - 1.30pm

» **KOREA - KYRGYSTAN - LEBANON - MONTE-NEGRO - MOROCCO**

» **Perm**

Korea, Republic of/Dir: Shekh Al Mamun/30:00/ Korean

» **Huntsman**

Kyrgyzstan/ Dir: Dogdurbekova Meerim/16:05

» **The Transcendence Line**

Kyrgyzstan/ Dir: Mirlan Abdulaev/03:54/ Russian

» **Leila**

Lebanon/ Dir: Hady Bitar/ 08:45/ Arabic

» **Devised garden**

Montenegro/ Dir: Goran Kaludjerovic/06:46

» **Spring Days**

Morocco/ Dir: Imad Badi/18:30/Arabic

» **DEM LHID**

Morocco/ Dir: Abdeladim El Guetaouy /08:33/ Arabic

2pm - 3.30pm (IRAN 4 - country Focus)

» **Water, Earth and Food for All**

Iran, Islamic Republic of/Dir: Peyman Zandi/02:00

» **Scarecrows Dance**

Iran, Islamic Republic of/Dir: Mohsen Shirzaei/28:30/ Persian

» **Beloved**

Iran, Islamic Republic of/Dir: Yaser Talebi/ 54:00/ Per-
sian

4 pm - 6pm (INDIA 3)

» **Imaging the Unimaginable**

India/Dir: Devansh Mathur/06:08/English

» **Uprooted**

India/ Dir: Devansh Mathur /05:00/ Hindi

» **The Field**

India/ Dir: Jeevan Varghese Rajan/ 15:03/ Malayalam

» **kaival**

India/ Dir: ASHO ROHI/06:36/ Tamil

» **Paul 10**

India/ Dir: Sunil Revankar /18:54

» **The 'Chervayal Raman' Effect**

India/ Dir: G S Unnikrishnan Nair/16:00/English

» **Closer**

India/ Dir: Gowree Sankar/14:21/ Malayalam

» **TUN-RUNG-KHAM (The Golden Willow)**

India/ Dir: Mridupawan Bora/24:20/ Assamese, English

● **JANUARY 5**

2pm - 3.30pm (IRAN 5 - country Focus)

» **The plato**

Iran, Islamic Republic of/Dir: Mohammad ghan-
bari/01:12:56/ Persian

» **The Black Way**

Iran, Islamic Republic of/Dir: leila noroozi/15:00/ Azer-
baijani, Persian

» **Ava's Silence**

Iran, Islamic Republic of/Dir: Seyed Gholam Reza
Nematpo/13:30/Persian

4 pm - 6pm (INDIA 3)

● **CLOSING**

SCREEN 2 - ST. THOMAS COLLEGE

● January 1

10.30am - 12 Noon

» **IWIANCH, THE DEVIL DEER**

Ecuador - Dir: Jos A Cardoso/01:27:00/Other, Spanish

12.30pm - 2pm

» **SAMANTAR (THE PARALLEL)**

India - Dir: Niraj Kumar Mishra /01:43:03/Hindi

2.30pm - 4pm

» **OLIVER BLACK**

Morocco - Dir: Tawfik Baba/01:33:03

● January 2

10.30am - 12 Noon

» **THE YEAR OF OUR LORD**

Malaw—Dir: Imran Shaban/01:46:20

12.30pm - 2pm

» **THE MUD**

India/ Dir: Fr. Rajeev Joseph Palakkacherry/02:00:00/ Malayalam

2.30pm - 4pm

» **SIRENA**

Mexico - Miguel Angel Contreras Pelayo/01:25:30/ Spanish

4.30pm - 5.30pm

» **BUCOLIC**

Poland/01:10:00/English

SCREEN 3 - CENTRE FOR MEDIA STUDIES-THRISSUR

● January 1

11am - 1pm

» **SENEGAL - SERBIA - SINGAPORE - SLOVAKIA - SWEDEN - TUNISIA -**

» **Danfo**

Senegal-Dir: Khadim Rassouldiagne/11:29/English

» **LOO-LOO LOO-LOO**

Serbia- Dir: Predrag Todorović/22:02 /Other, Serbian

» **STORK**

Singapore- Dir: Fanny Bratahalim/07:20/Indonesian

» **Sonia Loves, Sonia Doesn't**

Slovakia- Dir: Natalia Beliaeva/15:00/ Slovak

» **Hemvandrarna**

Sweden- Dir: Ozan Yapisan/10:30 /Swedish

» **earth is home**

Tunisia- 07:58

» **No body should forgive them**

Tunisia /11:49

2.00pm - 4.00pm

● INDIA

» **Amrita**

India/ Dir: Swati Agarwal/06:18/English

» **Songs From A Far Away Land**

India/ Dir: Tuhinabha Majumdar/ 24:00/ Bengali

» **BANDHA KHET**

India/ Dir: NPK/19:36/Hindi, Other

» **Ruins and Remains (S)**

India/ Dir: Mrinalini Tewari/44:59/ English, Hindi, Portuguese

● January 2

11am - 1pm

» **ISRAEL - MALAYSIA - TAIWAN - TRINIDAD and TOBAGO -IRAQ**

» **Moon Blood**

Israel-Dir: Katia Korzinov/04:21

» **Setting Moon**

Malaysia-Dir: Chan Teik Quan/06:51/ Chinese

» **The Handkerchief**

Taiwan- Dir: Guan-Lin Lee, Rong-Ci Zhang/ 05:20/ Chinese

» **My Watershed, My Home**

Trinidad and Tobago- Dir: Rhonda Chan Soo/22:22/ English

» **Listok (Game)**

Iraq- Dir: Serha tGüler/02:01/ Kurdish

» **YAR (Documentary)**

Iraq- Dir: Aram Hassan/22:00/ Kurdish

2.00pm - 4.30pm

● ECUADOR - INDIA

» **Puka Wayko**

Ecuador/Dir:Ricardo Cañarte/16:00/Spanish

» **What Are We**

Ecuador/Dir:Marcos Bermúdez/14:41/Spanish

» **Manan - Ruminations Of A Thousand Moons**

India/ Dir: Roy Dipankar/12:00/English, Hindi

» **DHIMAL - In Search Of Roots**

India/ Dir: Asis Chakraborty/27:58/English

» **Patalkot**

India/ Dir: Gazal Jain/11:09/ Hindi

» **Vakiria**

INDIA/ Dir: 06:23

» **Confession**

India/ Dir: Rijul Bar/19:58/Bengali

» **I am Property**

India/ Dir: karrypadu/24:00/English

● January 3

2.00pm - 4.30pm

» **FINLAND - GUATEMALA - HONG KONG - GREECE - GERMANY-Slot 9**

» **Bringer of Christmas**

Finland/Dir:Timo Metsäjoki, JyriHuhtala/11:38/Finnish

» **Ixch'umil**

Guatemala/Dir:Miguel Ajcot/12:30/ Other, Spanish

» **Granny**

Hong Kong/Dir:Chung Wing Lam, Tsz Ching Chiu, Sadonna Dick, Ka Wai Lui, Wing Yin Yan, Cheuk Yin Yeung/09:49/Chinese, English

» **Wolves please don't cry**

Greece /Dir:Ira Dika/14:28

» **Marika... why be afraid**

Greece/Dir:MatthaiosFrantzeskakis /14:40/English, German, Modern Greek ,Spanish

» **Meta-Morphosis: Circles**

Greece /Dir:AthinaKanellopoulou/02:08

» **Time CollLapse**

Greece /AthinaKanellopoulou/03:37

» **Border Syndrome**

Germany/Dir:Philipp Wenning/06:14/Arabic, English

» **Barcelona - A Welcoming City**

Germany/Dir:Christin Schuchardt/55:30/ English, French, German, Spanish

● **January 4**

2.00pm - 4.30 pm

● **INDIA - SLOT 1**

» **My First Chair**

India/ Dir: Maithri Rao/06:31/English

» **Songbignopakkhikul(Ruffled Feathers)**

India/ Dir: Bengali 00:02:34

» **NotunFasal (New Harvest)**

India/ Dir: SovanDutta ,Anindita Dutta , Sawanti Das/02:27/ Bengali

» **Heatwave**

India/ Dir: Sovan Dutta/ 01:27/ English, Hindi

» **Vrittam**

India/ Dir: Nehal S Ghodke/14:04/ Marathi

» **The Catfish**

India/ Dir: Deepjyoti Deka/23:37/ Assamese

» **Bhumchu -The Drops Of Eternal Life**

India/Dir: Abanti Sinha/40:00/ English

● **January 5**

2.00pm - 4.00 pm

● **ITALY-SLOT 11**

» **Nuovo Cinema Para-Virus**

Italy/Dir:Daniele Pignatelli/05:32/Italian

» **Headin' Home**

Italy/Dir:Silvio Laccetti/59:23 /Italian

» **Caramelle alla menta (Peppermint candies)**

Italy/Dir:Linda Fratini/14:05/ Italian

» **The inner mountain**

Italy/Dir:Michele Sammarco/ 40:00/ Italian

SCREEN 4 :

PRESS CLUB HALL, THRISSUR

● **2022 January 2 - 10.30am-12noon**

» **UZBEKISTAN - ARGENTINA -**

» **Land Without Evil**

Argentina- Dir: Katalin Egely/04:00

» **ADENTRO DE LA TIERRA**

Argentina- Dir: Katalin Egely/ 03:44/ Spanish

» **The Gold Of El Morado**

Argentina- Dir: Pablo Ciarlante / 03:50/ Spanish

» **The Communicator**

Argentina- Dir: Wojciech Ganczarek / 19:59/ Spanish

» **The Little Shrine**

Argentina- Dir: Luciano Ramos/05:00

» **DimensiónZambact- Video Danza**

Argentina- Dir: Inés Maguna / 04:18/ Spanish

» **Promise**

Uzbekistan- Dir: OtabekYuldashev, IlyosIslomov/14:15/ Uzbek

» **Lazgi**

Uzbekistan- Dir: Ikhtiyor Bakhtiyorov/45:00/ Russian

● **2022 January 2 /12.30 pm - 2 pm**

● **CHINA - CUBA**

» **The New World: Variations on Stay-home Activities**

China- Dir: Hong Ning, Zhao Xiaofeng / 01:45/ No Dialogue

» **Prayer**

China- Dir: Gui Shan / 29:20/ Chinese

» **An Act of Listening**

China- Dir: Yiran Wang / 10:41/ Chinese, English

» **Three Sticks**

China- Dir: Ye Yunhui / 13:42/ Chinese

» **Dreams adrift**

Cuba- Dir: José Luis Aparicio Ferrera, Fernando Fraguera Fosado /30:00/ Spanish

» **The Rodeo**

Cuba- Dir: Carlos Melián Moreno/30:00/ Spanish

● **2022 January 2 /2.30 pm- 4pm**

● **USA**

» **Plastic Ecosystem**

United States - Dir: Stefie Gan/01:28

» **A Sheep, At Last!**

United States- Dir: Benjamin Evan Williams/09:35

» **Wind Spirits**

United States- Dir: Shelby F. Elwood/13:46/ English

» **Family Typewriter**

United States- Dir: Hannah Anzi/05:00/ Arabic, Hebrew

» **Fearless**

United States- Dir: Saraswathi 'Vani' Balgam/02:27

» **Free \$laves**

United States- Dir: Terrell S Allen / 02:45/ English

» **Mauna: A Portal to the Universe**

United States- 15:54 / English, Hawaiian

» **I Remember Devi Dja**

United States- Dir: R. Christian Anderson/05:55/ English

» **The Letter Room**

United States Dir:- Elvira Lind/30:00 / English

● **2022 January 2 /4.30 pm- 6 pm**

● **INDONESIA - IRELAND**

» **Lady Isobel & The Elf Knight**

Ireland - Dir: Cashell Horgan/08:00/English

» **Colour Of My Breath**

Ireland- Dir: Jijo Sebastian/07:00/ English

» **Sian Kong**

Indonesia- Dir: Raenanto Djunaedi/19:58/Indonesian

» **Human VS Elephant**

Indonesia- Dir: Afif Fahmi/25:15/Indonesian

» **Passampo Siri**

Indonesia- Dir: InarahSyarafina Omar Joesoef / 23:13/ Indonesian

- » **Jagatan**
Indonesia- Dir: Puput Juang/23:22/ Indonesian
- » **The Balinese artist**
Indonesia- Dir: Darya Skonikova//08:24/ Indonesian
- » **Pelebon**
Indonesia- Dir: Anak Agung Ngurah Bagus Kesuma Yudha/12:57/ Indonesian
- » **Cinema Without Magic**
Indonesia- Dir: WahyuddinHasani Widodo/15:06/ English
- » **Wido**
Indonesia- Dir: Dewi Prastiningrum / 16:25/Indonesian
- » **Family Story**
Indonesia- Dir: Rendro Aryo / 20:00/ Indonesian

PRESS CLUB, THRISSUR-2022

- **January 3 -10.30am - 12 Noon**
- **TURKEY**
- » **Save me coronavirus!**
Turkey/Dir:HakanSarigül/04:24/English
- » **Fount**
Turkey/Evrım İnci/04:17/Somali
- » **Untold Story Of Fatma Kayaci**
Turkey /Dir:OrhanTekeoglu /40:00/Turkish
- » **Kivra "Afshars"**
Turkey / 45:00/Turkish

12.30 pm - 2 pm

- **CROATIA - EGYPT**
- » **Letters To Mother**
Croatia /Dir:DinkoČvorić/12:34/Croatian
- » **Flamenco in My Soul**
Croatia /13:34 /Croatian
- » **Trucage**
Egypt/Dir:Ahmed Abuzenada/09:29/Arabic
- » **Latshet Nour**
Egypt/Dir:Dany Gamal/09:09/Arabic
- » **Masrya**
Egypt/Dir:Asmaa Gamal/08:55/Arabic
- » **Flox**
Egypt/Dir:Hady Mahmoud/40:00/Arabic

2.30pm - 4.15 pm

- » **Nomad District**
Belgium - Dir:Alexandra Rice/01:40:00/Dutch, French/2019

4.30 pm - 6.30 pm

- **PORTUGAL - RUSSIA**
- » **What Will Be Tomorrow "One Year Pandemic 2"**
Portugal/Dir:Nuno Franco/03:29/No Dialogue
- » **The Mysteries of Cabeço da Mina**
Portugal/Dir:Rui Pedro Lamy /27:00/Portuguese
- » **Dirty Carnival**
Portugal/Dir:José Miguel Moreira/15:00/Portuguese
- » **Tails of men**
Portugal/Dir:Ananthakrishnan PILLAI, Monica Bustamante, BotonPushok, Charlote muller 09:02/ Hungarian
- » **The Girl From Saturn**

Portugal/Dir:Gonçalo Almeida/16:00/Portuguese

- » **Lone Warrior**
Russian Federation/Dir:Albert Samoilov/30:00/English, Russian

● **2022 January 4**

10.30am - 12 Noon

- **JAPAN - KAZAKHSTAN**
- » **Coming Back Sunny**
Japan/Dir: Noriko Yuasa/15:00/ Japanese
- » **Fuchimori**
Japan/Dir: Takahiro Ueno/13:24/Japanese
- » **Sands' song**
Kazakhstan/Dir: ZhananaKurmasheva/18:13 /Kazakh
- » **ROJAVA art: the strong voice of a small state**
Kazakhstan/Dir: Galiya Marat/06:00 / English
- » **Street poet**
Kazakhstan/Dir: Samgar Rakym /29:21/Kazakh

12.30 pm - 2 pm

- **MEXICO - NIGERIA - PERU**
- » **Yanayi**
Nigeria/Dir: Debrah Jalmet/02:39/English
- » **Camaquen**
Peru/Dir: Maria Jose Campos/07:05/ Spanish
- » **Entheogen**
Mexico/Dir: Chiva/20:00 /Spanish
- » **The Eternal Everyday**
Mexico /Dir: André Lô Sánchez / 03:06/ Spanish
- » **One last drink**
Mexico/Dir: Susy López Pérez/15:50/ Spanish
- » **Sentimiento Sonidero.**
Mexico/Dir: Gerardo Garcia León Aguilar / 26:45/ Spanish
- » **If You Born Tzeltal**
Mexico/Dir: Roberto Di Matteo, Ricardo Rodriguez López/14:57/Spanish

2.30pm - 4 pm

- **INDIA**
- » **Raman**
India/Dir: Amit Raj/04:37/ Hindi
- » **Grandma's Tale of The Magical Ou-tenga**
India/ Dir: Rishab Thakur/07:32/ Assamese
- » **Thudarcha (Continuation)**
India Dir: Justin Varghese /00:59/ Malayalam
- » **Circular Route**
India/ Dir: Shraddha Bilwal/15:14/ Gujarati
- » **The Birth**
India/ Dir: Arjun Mukherjee/02:44/ English
- » **Hatti, we exist**
India/ Dir: Viveck Tewari/58:00 / Hindi

4.30 pm - 6 pm

- » **Life in a dance-**
Spain -Dir: Blanca Elena Rey GonzÁlez/01:27:00/,Spanish-2021

● 2022 January 5

● IST

10.30am - 12 Noon

● PORTUGAL - RUSSIA

» **What Will Be Tomorrow "One Year Pandemic 2"**
Portugal/Dir:Nuno Franco/03:29/No Dialogue

» **The Mysteries of Cabeço da Mina**
Portugal/Dir:Rui Pedro Lamy /27:00/Portuguese

» **Dirty Carnival**
Portugal/Dir:José Miguel Moreira/15:00/Portuguese

» **Tails of men**
Portugal/Dir:Ananthakrishnan PILLAI, Monica Bustamante, BotonPushok, Charlote muller 09:02/
Hungarian

» **The Girl From Saturn**
Portugal/Dir:Gonçalo Almeida/16:00/Portuguese

» **Lone Warrior**
Russian Federation/Dir:Albert Samoilov/30:00/English,
Russian

12.30 pm - 2 pm

» **Behtarin Mohsen Gholamreza Rahimi**
01:31:27 Kuwait Persian

2.30pm - 5 pm

» **Baboon**
India/ Dir: Vinmathi Ganesan/09:07/ Tamil

» **Sayahnam- Evening**
India/ Dir: Vivek AV/12:18/Malayalam

» **Legendary Theyyams of Kerala**
India/ Dir: Goutham/00:46

» **Tell it to the Walls**
India/ Dir: Meera Krishnamurthy/ 02:30/ English

» **The Ripples Of Shadows**
India/ Dir: Sangeeth Sankar/43:08/ Malayalam

» **Dhak-The Drum of Bengal**
India/ Dir: Dhananjoy Mandal/34:40/English

» **In Search Of Parbha Chhau**
India /Dir: Abanti Sinha/47:27/ Bengali

SCREEN 5 : PG CENTRE

● January 4 - (2pm - 4pm)

● SOUTH AFRICA - UNITED KINGDOM

» **The Impressions of Foshan**
South Africa- Dir: Leron Adonis/14:00/ English, Mandarin Chinese

» **The Shack**
South Africa- Dir: Tebogo Chologi/07:13/ Tswana

» **The Moth**
United Kingdom- Dir: Jake Murray/10:43/ English

» **Spirit Of The Dead**
United Kingdom- Dir: Devika Ponnambalam/10:00/
English

» **Behind the wheel**
United Kingdom- Dir: Usman ashraf/18:39/ Panjabi,
Urdu

» **Skeleton Woman**

United Kingdom- Dir: Tony Hickson/03:40/ English

» **St George and the Dragon**
United Kingdom- Dir: Gus Kearns/02:49/ English

» **Maletsatsi**
South Africa- Dir: Tshepiso Walter Phetlhu/40:31

● January 5 - (2pm - 4pm)

● SPAIN - UKRAINE - EGYPT

» **Alebrijes, Tonas y Nahuales**
Spain- Dir: Edurne Pérez Nieto/25:11/Spanish

» **Cartas de Amor a un Torero**
Spain- Dir: Reyes Caballero/15:00

» **The Deer Woman**
Spain- Dir: Francisco José Fargas/07:52/ French

» **A BODY IS**
Spain- Dir: Jaime Dezcallar/03:58/English

» **Face Me**
Spain- Dir: Cándida Massielle Asencio/02:31

» **Three days**
Spain- Dir: Luis Alberto Martín Bravo/01:00/ Spanish

» **Dajla: cinema and oblivion**
Spain- Dir: Arturo Dueñas/ 15:00/ Arabic, English,
Spanish

» **Naydushka. About a past life and love**
Ukraine- Dir: Katia Mokhova/ 28:40/ Ukrainian

» **The Silent Stage**
Turkey/UğurEvin/23:51/English, Turkish

**SCREEN 6: SRADDHA
ORGANIC SQUARE**

● 2022 January 2nd, Sunday

11am - 12.30pm

● RUSSIA

» **Insight**
Russian Federation/Dir:Addis Gadzhiev/06:00/English

» **Grandma's Nightdress**
Russian Federation/Dir:Masha Rumyantseva/02:23
/Russian

» **Yooha**
Russian Federation/Dir:TatianaChernoguzova/10:00/
English

» **Kolobok. Handmade**
Russian Federation/Dir:Ksenia Kandaurova/09:30/
Russian

» **Gold and Ashes**
Russian Federation/57:53/Russian

1.30pm - 3pm

The Year Of Our Lord
Malawi-Dir:Imran Shaban/01:46:20/Malawi

3.30pm - 5pm

» **Viraing**
Brazil -01:13:16 /Portuguese

5.30pm - 7pm

» **Fortress Khadzhibey**
Ukraine - Dir: Konstantin Konovalov/01:35:00/Geor-
gian, Turkish, Ukrainian