



MAYAR JONJAL – DEBRIS OF DESIRE

Director: **Indranil Roychowdhury/2020/101'** /Feature
Producer: **Josim Uddin Ahmed**
DOP: **Indranil Mukherjee**
Editor: **Sumit Ghosh**
Cast: **Chandrayee Ghosh, Ritwick Chakraborty, Kamalika Banerjee**

Debris of Desire presents two parallel stories with the central characters crossing paths; intertwining briefly but then moving their divergent ways. Based on two short



ITI, TOMARI DHAKA - SINCERELY YOURS, DHAKA

Director: **Tanvir Ahsan, Abdullah Al Noor, Syed Saleh Sobhan Auneem, Krishnendu Chattopadhyay, Golam Kibria Farooki, Mir Mukarram Hossain, Nuhash Humayun, Mahmudul Islam, Rahat Rahman, Robiul Alam Robi, Syed Ahmed Shawki/2018/133'** /Anthology Film

An anthology Bangladeshi film - a very first of its kind revolving around Dhaka and its fringes. It showcases

stories by Manik Bandopadhyay, the film introduces Sathya- a criminal, who gets slapped by the powerful head of his crime syndicate. The whole movie revolves around the weaker sections of society; the criminalised class, the alcoholics, domestic workers and sex workers. The film shows the ironic sanctification of a jail and a whorehouse by a priest with a ragpicker thrown in and reminds one of the exquisite portrayal of old people in Krzysztof Kieslowski's Three Colours trilogy.

26

SEPT - 2022

fresh, nuanced stories by eleven individual directors commenting on the residents of Dhaka which is intertwined with the energy of the pulsating, vibrant city. The stories are The Background Artist (Nuhash Humayun), Cheers (Syed Ahmed Shawki), Jibon's Gun (Rahat Rahman), Magfirat (Md Robiul Alam), Sounds Good (Golam Kibria Farooki), Obisshashe Dhaka (Mir Mukarram Hussain), Nowhere (Tanvir Ahsan), Dhaka Metro (Mahmud Hasan), M for Money / Murder (Abdullah Al Noor), Jinnah is Dead (Krishnendu Chattopadhyay) and Juthi (Syed Saleh Ahmed Sobhan).

26

SEPT - 2022

Organized by



Supported by



In Association with

**THRISSUR CORPORATION
THRISSUR JILLA PANCHAYATH**